



Boot Camp Swing



Chorégraphes	Michèle Burton & Michael Barr - Mai 2008
Description	48 temps - 2 murs line dance
Niveau	Intermédiaire
Musique	Love don't live here Anymore – Lady Antebellum

1 – 8 SHUFFLE RIGHT, ROCK STEP – ROCK STEP, ROCK STEP

- 1&2 Step Right foot side right; Step Left foot beside right; Step Right foot side right
- 3-4 Step (rock) back on Left foot; Return weight to Right foot in place
- 5-6 Step (rock) L foot side left; Return weight onto right foot in place
- 7-8 Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

9 – 16 STEP KICK, STEP, ROCK STEP, TOE, HEEL, CROSS

- 1-2 Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal
- 3-4 Step Right foot back; Step Left foot back
- 5-6 Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep
- 7-8 Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

17–24 4 TRIPLES ~ 1 ¼ TURNS MOVING TOWARD 3:00 WALL

- 1&2 Turn ¼ right, stepping Right foot forward; Step Left foot beside right; Step Right foot forward (3 o'clock)
- 3&4 Turn ¼ right; stepping Left foot to left; Step Right foot beside left; Turn ¼ right, stepping Left foot back (9 o'clock)
- 5&6 Turn ¼ right, stepping Right to right; Step Left beside right; Turn ¼ right, stepping Right forward (3 o'clock)
- 7&8 Step Left foot forward; Step Right foot beside left; Step Left foot forward (3 o'clock)

25–32 STEP TOUCH, AND TOE AND CROSS (modified heel jack), SIDE TOGETHER 2X

- 1-2 Step forward on Right foot; Tap Left toe behind Right foot
- &3&4 Step Left foot back; Touch Right toe forward; Step Right foot back; Cross Left foot over Right foot
(easy option: Step Left foot back on ct. 3; Tap Right foot beside left on ct. 4)
- 5-8 Step Right foot to right; Step Left beside right; Step Right foot to right; Step Left beside right (3 o'clock)

33–40 KICK, STEP, TRIPLE 1/4 LEFT – KICK, STEP, TRIPLE 1/4 LEFT

- 1-2 Kick Right foot side right; Step Right foot behind left
- 3&4 Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (12 o'clock)
- 5-8 Repeat 1 -2 and 3 & 4 (9 o'clock)

41–48 STEP TOUCH, BACK STEP SLIDE, ½ TURN FORWARD STEP, ¼ TURN SLIDE

- 1-2 Small step Right forward; Touch tap Left toe behind right
- 3-4 Step Left foot back (on back left angle), dragging Left foot; Continue drag
- 5-6 Turn ½ right on ball of Left foot, stepping forward on Right foot, dragging Left foot; Continue drag (3 o'clock)
- 7-8 Turn ¼ right, stepping Left foot to left, dragging Right foot toward left; Drag Right foot beside left (6 o'clock)



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